

PORTFOLIO

SELECTED ARTWORKS

Nedim Đikić

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ARTIST STATEMENT

My artwork has critical view of the illusion of freedom in the contemporary world in which we are bound by rules of religion, ideology and society. Human psychology, complex relationships, social issues, materialism and socially engaged art in general,are fundamental tools often used as the basis for the creation of the most of my artwork.

Throughout my experience and years of experimenting with sculpture I came up with an idea on exploring the voids and hollows of the sculpture as its fourth dimension. Integration of light in the sculpture led me to making series of works which border fine and applied art, and at the same time they also became design products.

Through abstract painting I experiment and analyze my own and observer’s specific psychological states and emotions.

Experimenting helped me to gain the skill to master all new materials very quickly, but it also encouraged me to deal with unknown areas, especially with new, unorthodox materials and techniques.

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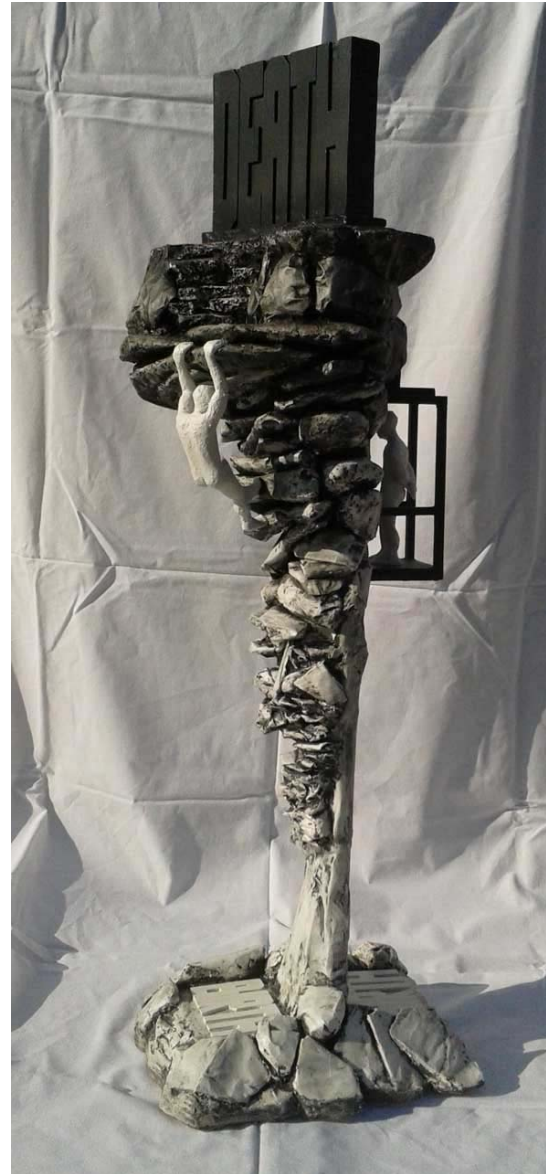
Prisoner of his mind (iron; polyester)



We all pull to our side (plastic)



Freedom (iron; paper pulp)



The only path (comb. technique)



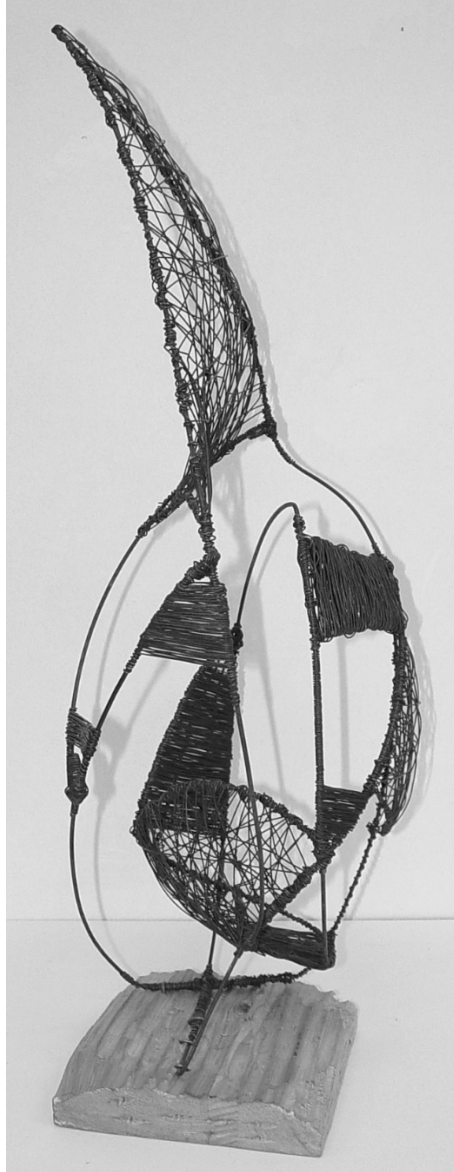
LIFE... (comb. technique)

SCULPTURE **INSIDE OUT**



JAVA gallery, Sarajevo, BiH, 2013 (solo exhibition - detail)

ABSTRACT SCULPTURE



Construction no2 (wire)



Construction no3 (wire)



Domination no2 (plaster)



Domination no2 (plaster)



Space egg (papier-mache)



No name (marble)



"Mad Maja" (clay; real size)



"Young man" (clay; real size)



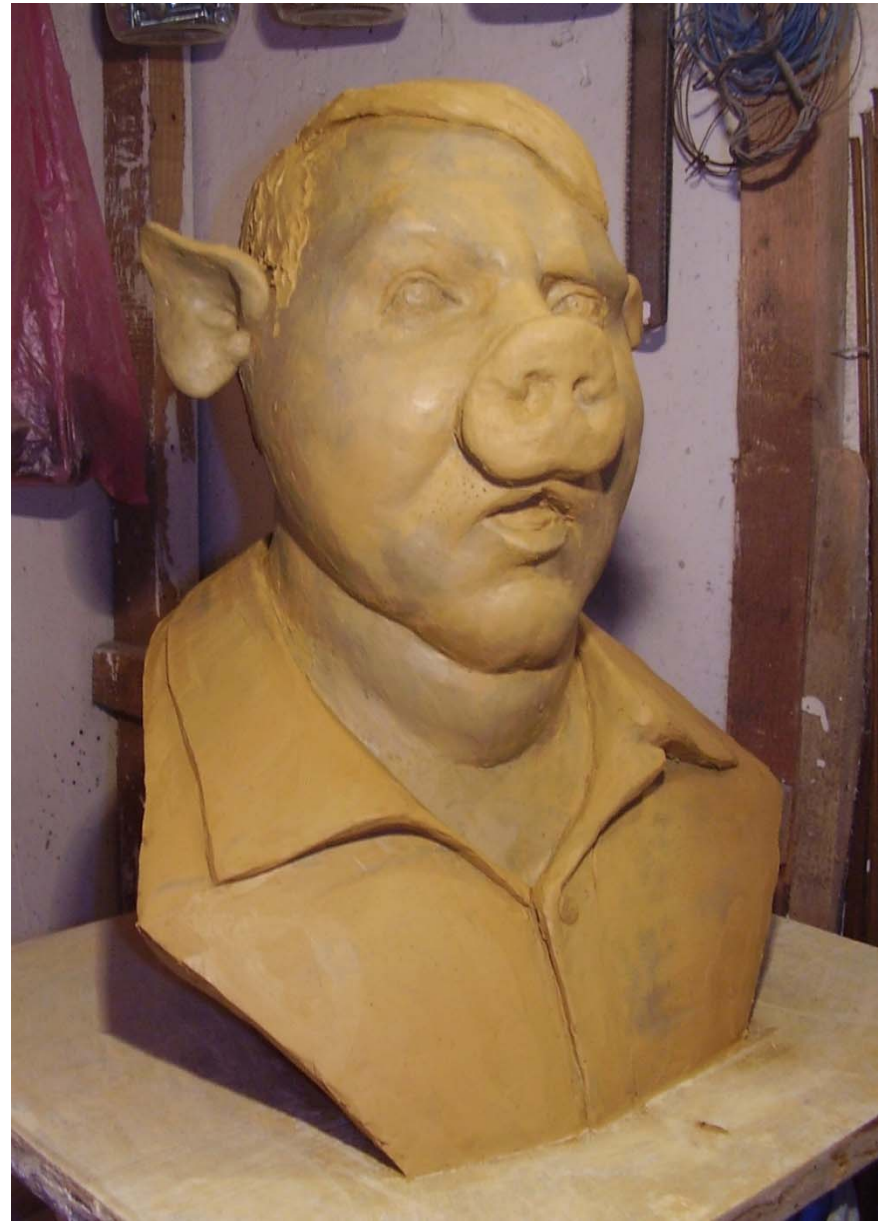
"Sad woman" (clay; real size)



"Mile junky" (clay; real size)

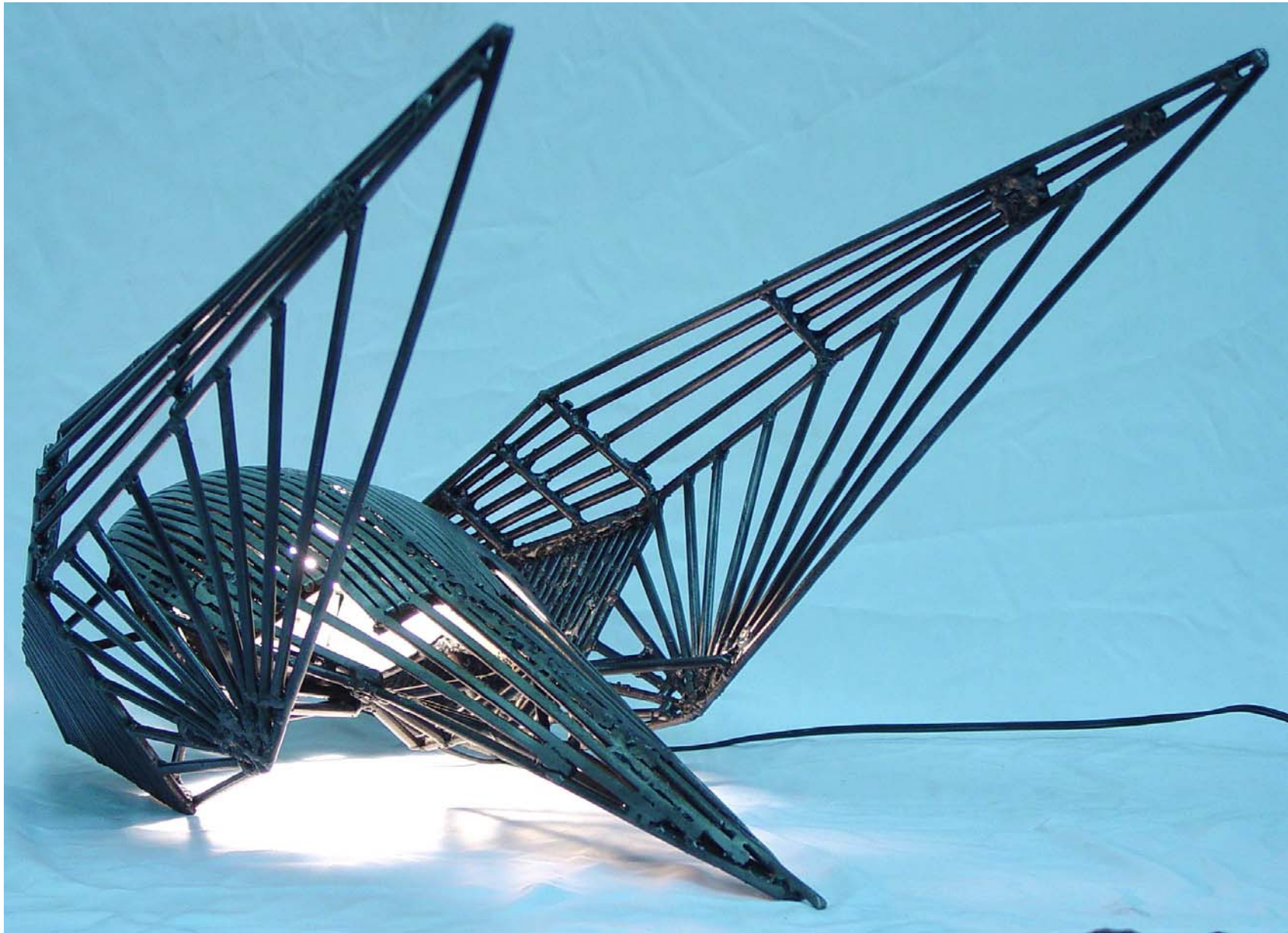


Soul carers (clay; height: cca 45 cm)



The man with the pig face (clay; height: cca 45 cm)

SCULPTURE WITH LIGHT

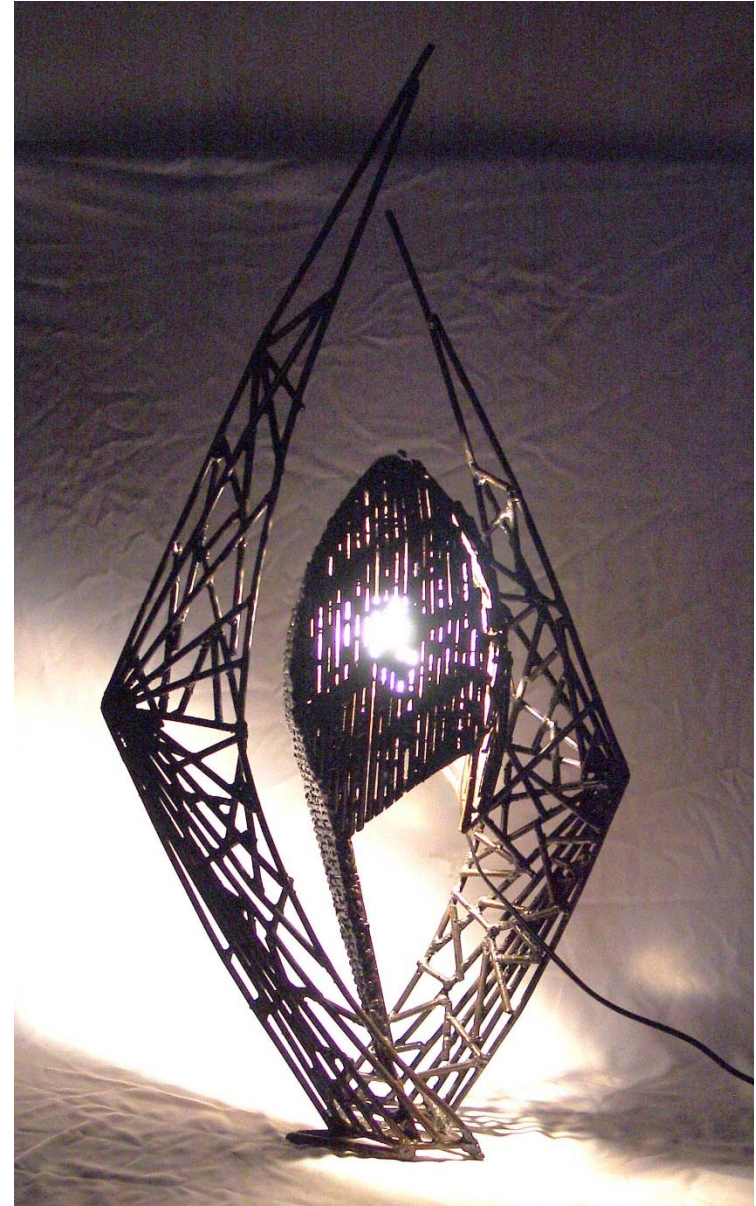


TF - sp (iron; width: 65cm)

SCULPTURE WITH LIGHT



WF- c1 (iron; height: 110cm)



E-G-G (iron; height: 70cm)



Mask (iron; width: 150cm)



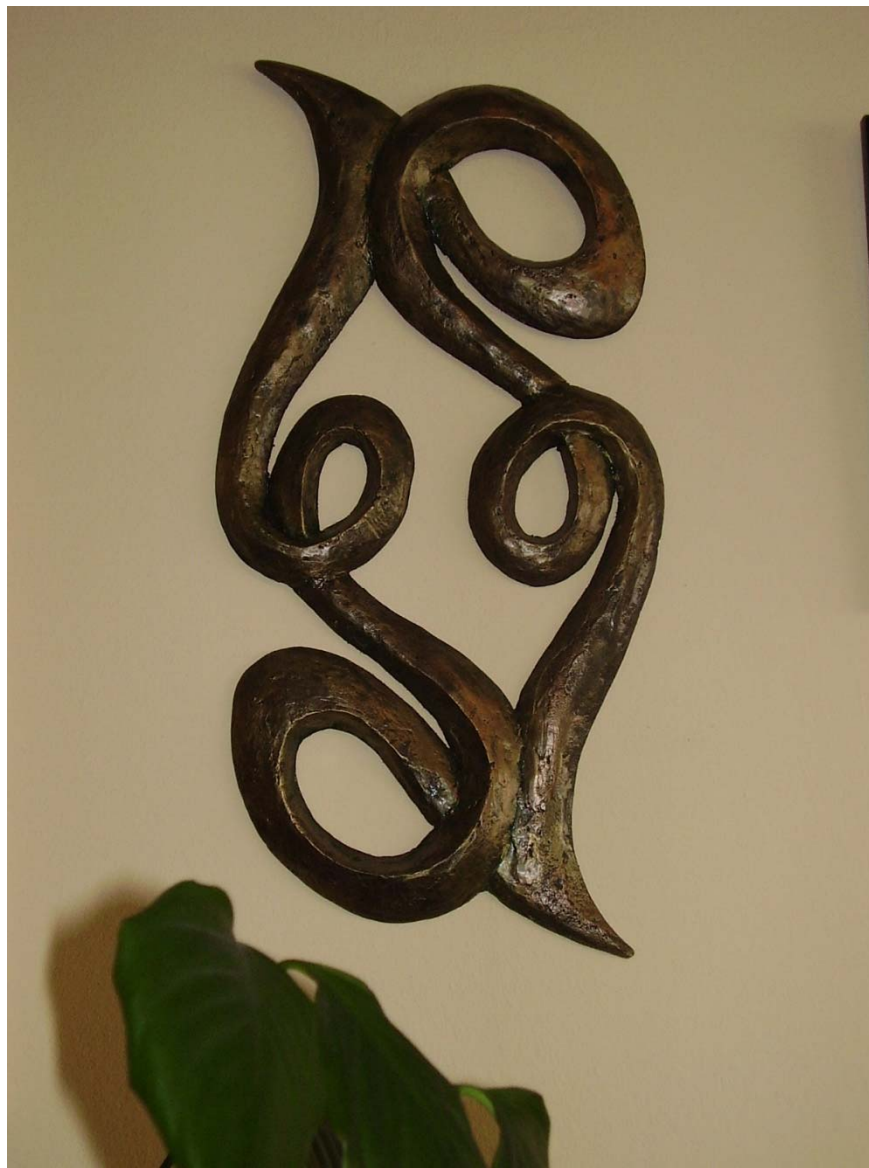
Angel (plaster; 20x30cm)



Organic abstraction shape (sketch)



Organic abstraction shape (paper pulp)



3D ornament (paper pulp; 50x25cm)

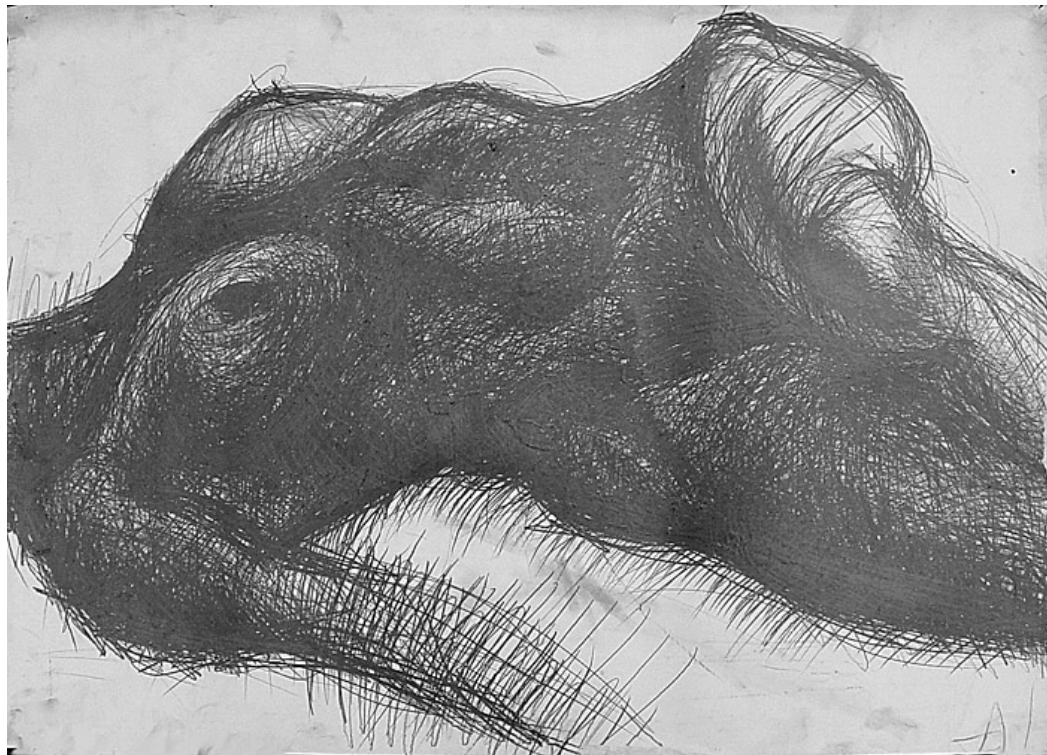
RELIEFS, DRAWINGS, PAINTINGS



Muskulos (charcoal; height: 90cm)



Nude (pastel; 50x70cm)



Nude (graphite; 100x70cm)



Nude (pastel; 100x70cm)

RELIEFS, DRAWINGS, PAINTINGS



Street (oil color; height: 30cm)



Distrbance No.9 (33x47cm - with frame)

THE MAKING OF...

clay model, plaster mold and polyester casting



clay model

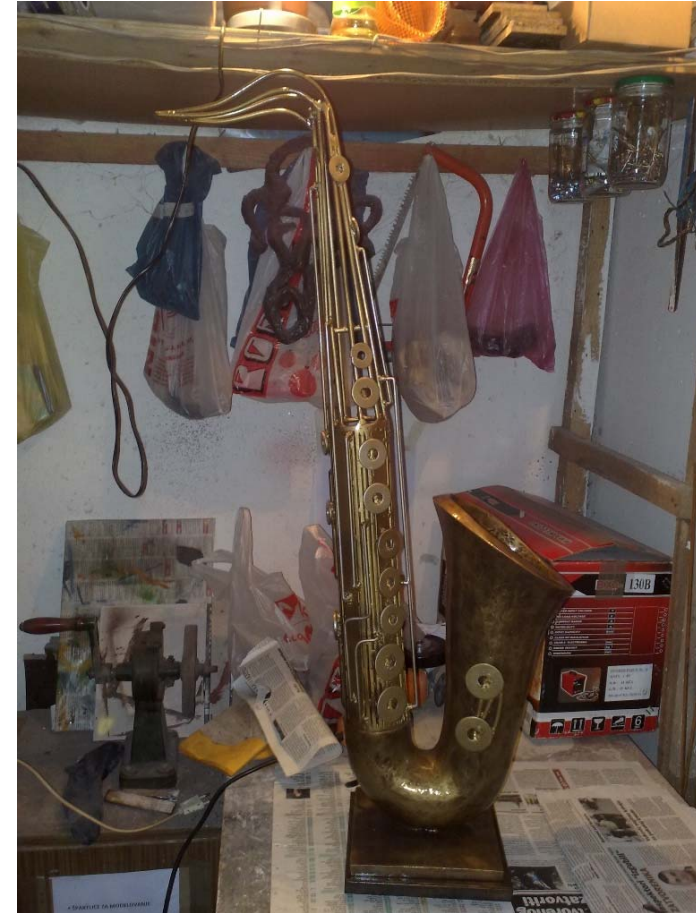
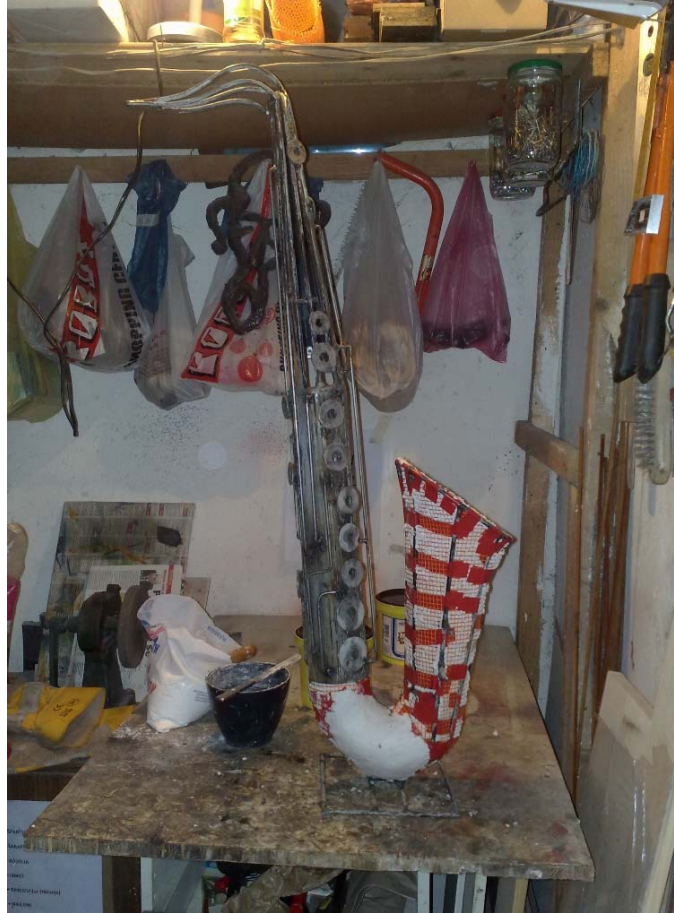
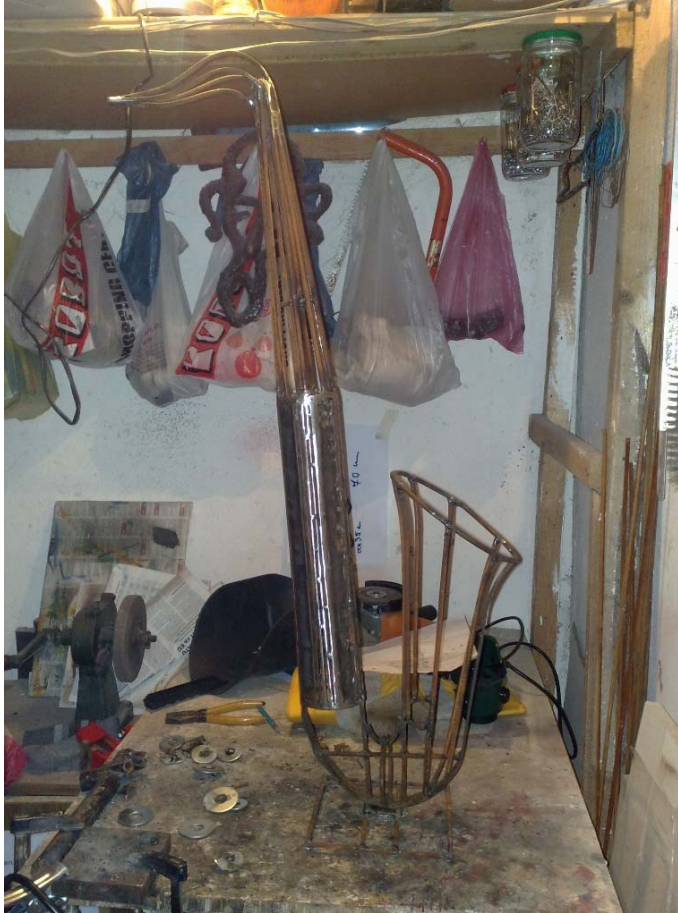


plaster mold



polyester casting

THE MAKING OF... welding



THE MAKING OF... from mold to positive cast



THE MAKING OF... from rubber mold...



THE MAKING OF... ...to positive cast





Lamp (paper pulp; height 50cm)

APPLIED ART LAMPS, UNIQUE DESIGN



Lamp (wire; height 70cm)



Lamp (paper pulp, wire, linen; height cca 50cm)

APPLIED ART LAMPS, UNIQUE DESIGN



Lamp (paper pulp, iron; height: 75cm)



Lamp (paper pulp; height: 70cm)



Saxophone Lamp (paper pulp, iron; height: 90cm)

APPLIED ART LAMPS, concept of adapted Bosnian houses



AB Gallery, Maglaj, BiH (solo exhibition - detail)

APPLIED ART LAMPS, concept of adapted Bosnian houses



Lamp house (paper pulp; height: 31cm)



Lamp house (paper pulp; height: 30cm)

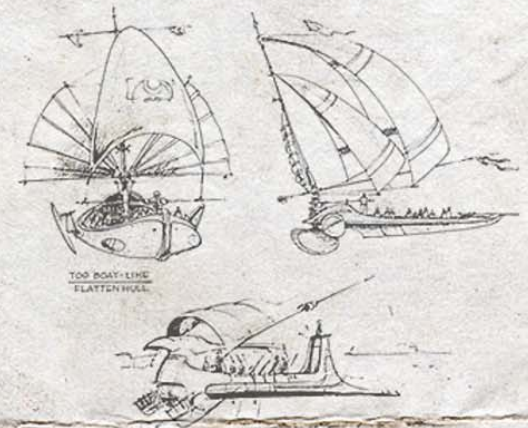
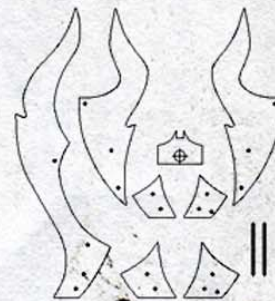
flamis

In the sunset, when the open sea is lightened by the last sun rays, the sails shine like bursting flames.

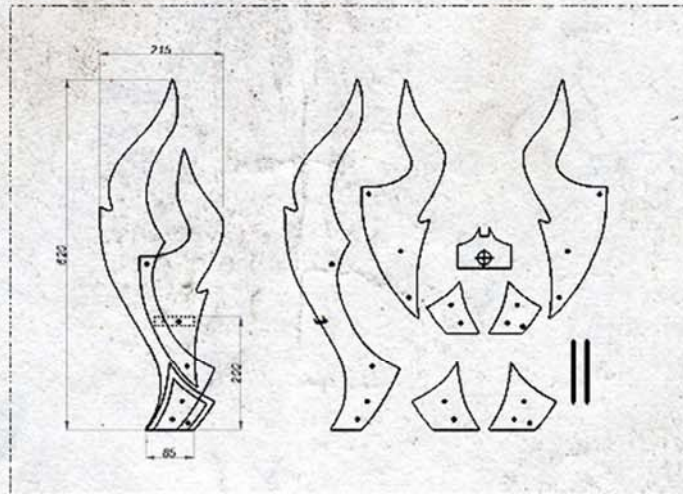
They shine in the obscurity, giving the unique sensation of warmth which everyone and every home needs. That provided the inspiration for Flamis lamps (Flaming Sail), the lamps whose form is the sail and the light is their essence.

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flamis lamps



FLAMING SAIL - TYPE A



TYPE A - RED
MDF BOARD
WOOD CONNECTING BARS



TYPE A - RED
MDF BOARD
WOOD CONNECTING BARS



TYPE A - WHITE
SOLID WOOD
STEEL CONNECTING BARS

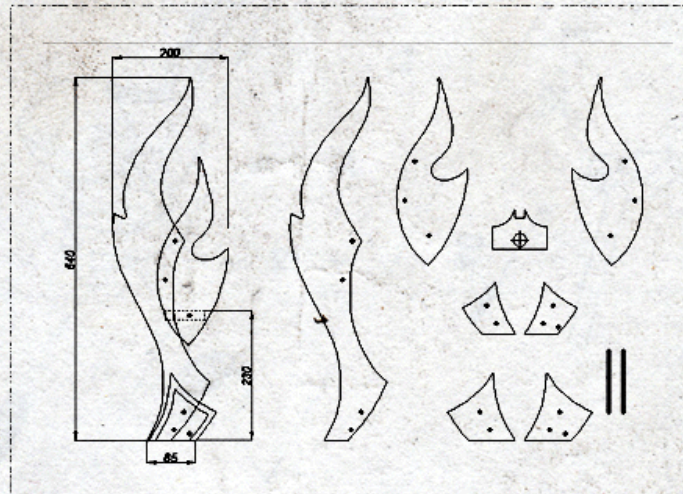


TYPE A - WHITE
SOLID WOOD
STEEL CONNECTING BARS

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flamis lamps



FLAMING SAIL - TYPE B



TYPE B
SOLID WOOD
WOOD CONNECTING BARS



TYPE B
SOLID WOOD
WOOD CONNECTING BARS

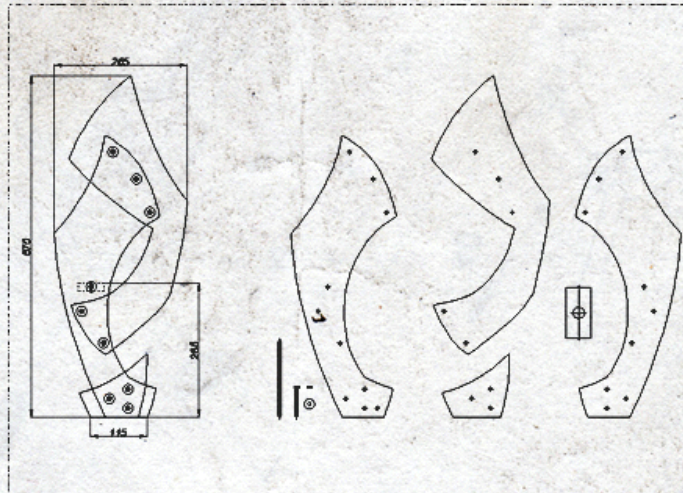


TYPE B
SOLID WOOD
WOOD CONNECTING BARS

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flamis lamps



FLAMING SAIL - TYPE C



TYPE C
SOLID WOOD
STEEL CONNECTING BARS



TYPE C
SOLID WOOD
STEEL CONNECTING BARS



TYPE C
SOLID WOOD
STEEL CONNECTING BARS

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SICconit PROJECT

The SICconit story begins in summer 2018 and it represents the combination of German industry and technology and Bosnian art. It is an ongoing cooperation. SICconit (silicium carbid) is extremely hard material which is, on proposal of [Düchig pümpen](#) and [SICcast](#) engineers from Witten, used in sculpting for the first time - from modest beginnings through experiments and then to concrete results which are shown here.



Sculptures made by SICconit in Sarajevo



Sculptures made by SICconit in Sarajevo



Monolith (SICconit K; height: 12cm)



Monolith (SICconit K; height: 12cm)



Monoliths after sandblasting (cast in SICcast factory - Witten, Germany - 2019.)



Monoliths (SICconit K; Witten, Germany - 2019.)



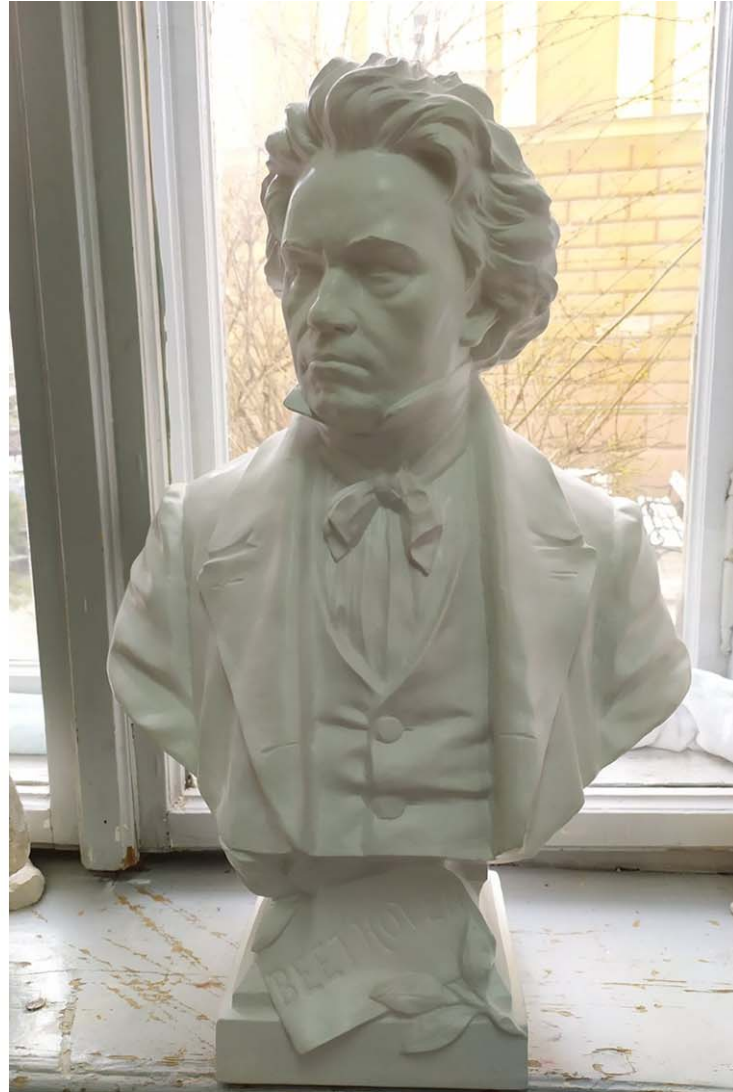
Sculptures after sandblasting (SICconit K; Witten, Germany - 2019.)

SCHOOL OF APPLIED ARTS casting and restoration

I am currently working in School of Applied Arts in Sarajevo as an expert associate for casting plaster molds and sculputures and educating students. I am also working on restoration and reparation of collection of old, classical plaster molds.



Plaster casts



Beethoven (Plaster cast from mold)



Bambino (example of repaired plaster mold)



Dante Alighieri (example of repaired plaster mold)



Female figure - (restoration of plaster figure)